This exhibition shares an array of art works that deal with the concept of DO NO EVIL.

Personal, public or otherwise, we as humans tend to strive towards Do No Evil, but we are not without fault. Sometimes we do harm unintentionallu, or even intentionallu, which is a part of human nature. The artists in this exhibition seek to showcase varying forms of intentional and unintentional, from different perspectives.

CHARLL FEENER

BOTH PIECES QUESTION OUR INTERPRETATION OF 'WHAT IS EVIL' BY EXPLORING THEMATIC SYSTEMS THAT AREN'T TYPICALLY PERCEIVED AS A TRADITIONAL EVIL THROUGH A MORE FANTASTICAL LENS. THESE BLATANTLY CALL OUT THE IMMORAL CORRUPT AND DISHONEST.



I HATE THE GODS - 16"x22" DIGITAL PHOTOGRAPH, SCANNED TEXT, DECEMBER 2021

BRE QUIRION

TRICKSTERS ARE, BY NATURE, SPIRITS THAT TEND TO DABBLE ON BOTH SIDES OF THE LINE WHEN IT COMES TO GOOD AND EVIL. HOWEVER, IN MANY CASES THEY HAVE SHOWN THEMSELVES TO BE GOOD AND KIND, LEAVING THEIR FOLLOWERS CURIOUS JUST HOW DEEP THEIR DUALITY CAN GO. THESE TWIN PANELS OF PINE OFFER A GLIMPSE AT WHAT COULD BE, IF THE RIGHT TRICKSTER WERE TO BE AROUND AT THE RIGHT TIME.

SHE/HER - 3RD YR

SHE/HER - 3RD YR



COYOTE CALLING SET X RET OIL & ACRYLIC ON PINE 2021-22

ELLEN McGregor

SHE/HER - 4TH YR

THE CONCEPT OF EVIL HAS LONG BEEN ASSOCIATED WITH THE EYE AND THE ACT OF LOOKING. BOTH AN ACTIVE AND PASSIVE ACTION, A MALEVOLENT GLARE, THE WITNESSING OF AN EVIL ACTION, IN JUDGMENT OR APATHY, SEEING SOMETHING YOU SHOULDN'T, EITHER PURPOSEFULLY OR BY ACCIDENT. WHETHER YOU BELIEVE IN THE SOUL OR NOT, THE EYE IS SAID TO BE ITS WINDOW. IT EXPRESSES IN A FRACTION OF A SECOND WHAT WE CANNOT AND WILL NOT SAY WITH WORDS. WATCHING, OBSERVING. WHEN IS EYE CONTACT A SIGN OF AGGRESSION? THE EYES ONLY SHARE A SMALL PIECE DE WHAT'S GOING ON BEHIND THEM. IS IT ENDLIGH?



SUBCONJUNCTIVAL HEMORRHAGE 4FT x 6FT (122 x 183cm) OIL ON CANVAS, 2019-2022

CECILIA-SIE SHE/HER- 3RD YR

My piece "As Abtract as an Ear" is a replication of my own ear AND FITS INTO THE THEME "DO NO EVIL" SINCE ONE OF THE THREE WISE Monkeys represents Hear no Evil. This piece is an attempt to STRAY AWAY FROM REALISM AND EXPERIMENT WITH DIFFERENT STYLES AND TECHNIQUES OF PAINTING, MY PIECE "STANCE" IS AN EXPERIMENT ON USING FLESH TONES TO CREATE A MORE LIVE-LIKE LOOK TO A PAINTING. THIS PIECE FITS INTO THE THEME OF "DO NO EVIL" AS IT ALSO REPRESENTS TAKING A STANCE FOR YOURSELF AND NOT BE VULNERABLE. TO NOT LET EVIL GET TO YOU AS IT HAS DONE IN THE PAST.



STANCE - 12"x24", ACRYLIC ON WOOD PANEL AS ABSTRACT AS AN EAR - 12"x24", ACRYLIC ON WOOD PANEL

ASHKAN NEJADEBRAHIMI

2ND YEAR MEA

ALL OF US ARE STRUGGLING WITH THE CONCEPT OF THE SELF AND OTHER. WE ARE EIGHTING SO HARD TO SEPARATE DURSELVES FROM 'THEM'. WE DON'T WANT TO INTERRUPT OUR IMAGE OF OURSELVES AS THE 'GOOD' PEOPLE. WE MAKE MONSTERS TO RELEASE OURSELVES OF ANXIETY OF



PLIGHT, 100x70 см. 2021. ACRYLIC, MARKER, AND PEN ON PAPER (MOLINTED BY WOOD NAIL 5)

BAD' ATTRIBUTES AND WE POINT OUT TO THEM TO MAKE SURE WE ARE NOT ONE OF THEM. WHEN THE DENIAL COMES, IT BRINGS NEGLIGENCE. WE THINK WE'VE GOT RID OF THEM, BUT WE ARE BOXING THEM OFF AND PUTTING THEM JUST OUT OF SIGHT.



BURDEN. 20x40x40 cm, 2022, MIXED MEDIA

BREANNA TSCHRITTER

SHE/HER - 4TH YR

MY PIECE IS ABOUT MY MATRIARCHAL FAMILY TREE, SO I WANT TO FOCUS ON HISTORY REPEATING ITSELE. SPECIFICALLY HOW CLASS AND SOCIAL BARRIERS AFFECTED MY GRANDMOTHER'S LIVES. I THINK WITH THE THEMES OF DO NO EVIL; THE WAYS IN WHICH MY MOTHER, GRANDMOTHER AND

GREAT GRANDMOTHER WERE TREATED IS AN EXAMPLE OF NEGLECT AND EVEN ABUSE. THE THREE MONKEYS IN THERE LESSONS | THINK CAN BE SEEN AS A WAY TO AVOID CONFLICT AND CONSEQUENCES. BY AVOIDING THESE EVILS THROUGH HUMAN INTERACTION, PEOPLE ARE CAST ASIDE, EDREDTTEN AND SHIJNNED.



FEMININE FIGURES: My MOTHER'S FATHER'S MOTHER

FEMININE FIGURES: My Mother's Mother



REBECCA SMITH

SHE/HER - 3RD YR

EVERYONE IS CAPARI E DE EVIL. IT'S ILIST DUR ABILITIES TO NOT ACT ON IT THAT SETS US APART: "MAKE NO MOVEMENT WHICH IS CONTRARY TO PROPRIETY" (ANALECTS OF CONFUCIUS). THE FEMME FATALE ARCHETYPE IS USED IN "THE ENEMY IS A WOMAN" TO REMIND VIEWERS NOT TO UNDERESTIMATE ANYONE. THE WORLD IS FULL OF SHADOWS AND SOMETIMES WE FORGET HOW EASY IT IS TO GET LOST IN THE DARK WHILE

BEING COMFORTED WITH

A SMILE.



THE ENEMY IS A WOMAN 9x15ish , Photographic Print, March 2022

SYN CALINWELL

THE PIECE IS ABOUT INTRUSIVE THOUGHTS AND CHANNELLING THOSE ONTO CANVAS AS A WAY TO COPE WITH THE EVIL AND DEPRESSING THOUGHTS THAT COME UP. THE GOAL IS TO NORMALIZE THAT MANY PEOPLE SUFFER WITH THESE INTRUSION AND THAT YOU'RE NOT ALONE OR WRONG FOR HAVING SUCH DARK THOUGHTS AND THERE IS OTHERS JUST LIKE YOU.



SHE/THEY - 3RD YR

INTRUSIVE ACRYLIC, FELT, METAL, TAPE, ACETAT 2ETX4ET, DEC 08, 2022

SHE/THEY - 5TH YR ZOË LEBRUN

MY ARTWORKS REFLECT ON ISSUES OF OBJECTIFICATION, AUTHORSHIP, AND CRIME IN ART THROUGH THE USE OF THE FEMALE NUDE AND THE COPY. IN PAINTING 'LIGHTING STUDY 01'. I QUESTION WHETHER IT'S POSSIBLE TO PAINT A NUDE BODY WITHOUT INHERENTLY OBJECTIFYING THE SUBJECT, EVEN IF IT IS NOT THE ORIGINAL INTENT. 'FABRIC STUDY (AFTER GENTILESCHI)' IS A COPY OF PART OF ARTEMISIA GENTILESCHI'S 'LUCRETIA' (1627). GENTILESCHI'S ORIGINAL PAINTING RUMINATES ON THE STORY OF LUCRETIA, A NOBLEWOMAN FROM ANCIENT ROME WHO TOOK HER OWN LIFE IN THE AFTERMATH OF A SEXUAL ASSAULT. MY STUDY SPEAKS TO THESE SAME THEMES OF INJUSTICE WHILE ALSO QUESTIONING WHERE THE 'STUDY' STANDS IN CONTEMPORARY ART EDUCATION -- WHAT DOES IT MEAN TO CREATE A STUDY OF AN EXISTING WORK IN AN AGE WHEN YOU CAN ACCESS ANY IMAGE? WHAT DO THE ALTERATIONS TO THE ORIGINAL COMPOSITION MEAN FOR THIS ITERATION OF GENTILESCHI'S WORK? THESE QUESTIONS OF AUTHORSHIP AND APPROPRIATION ARE INHERENT TO THE WORK, EVEN AS IT SITS IN A STATE OF INCOMPLETION.



LIGHTING STUDY 01. 18"x24", Oil on canvas, 2020.



FABRIC STUDY 01 (AFTER GENTILESCHI) 18"x24". OIL ON CANVAS. 2020-PRESENT

SARAH CHARTRAND

SHE/HER - 5TH YR

THEY BOTH DISPLAY HUMAN FLAWS. ISOLATED SHOWS HOW PEOPLE CAN BECOME OBSESSED WITH SOCIAL MEDIA AND THE DIGITAL WORLD AND BECOME ISOLATED FROM IN-PERSON RELATIONSHIPS, AND I'M NOT THAT SCARY SHOWS HOW QUICK PEOPLE CAN BE TO JUDGE OTHERS.



4" x 4", copper etching (printmaking) January, 2018



AMISCARY. 4" x 6", Copic Markers, Pencil Crayon June, 2019

PLEASE VISIT THE VIRTUAL EXHIBIT BY SCANNING THE QR CODE BELOW





We have all know of images of the Three Wise Monkeys: SEE NO EVIL, HEAR NO EVIL, SPEAK NO EVIL. But did you know that sometimes there is a Fourth? THIS FOURTH REPRESENTS DO NO EVIL.

> CURATED BY MELL EDWARDS **EXHIBITION DESIGN BY HIROSHI JAKE HAMADE**

March 8th - 15th 2023 **School of Art Student Gallery** 158H Taché Arts Complex, University of Manitoba