

How to Protect Works Under Copyright Law in the 21st Century?

The rapid development of digital technology and the booming internet era have made literary and artistic works well known on a global scale. Parallel to this, the amount and calibre of creative works rise, creating questions regarding copyright protection on a global scale. Although national laws and international agreements tightly restrict applicable copyright rules, many concerns remain over the protection of the works, particularly on digital platforms. In order to address questions about copyright protection in both traditional and digital markets, the 21st Century Copyright Law 101 series aims to summarise some of the introductory provisions of [international](#) copyright law and then analyse specific aspects of protecting works under copyright law.

Since artworks have a high spiritual and material worth today, many concerns have been raised concerning how to preserve these works. Meanwhile, because to globalisation and the rapid growth of the internet, artworks are becoming more borderless and susceptible to piracy. Even though each nation has its own copyright laws, there are many global similarities in how artwork is protected. The measures used to protect works by copyright law and in practise are discussed in this article, including copyright registration, Technological Protection Measures (TPMs), and the copyright symbol. In the event that disputes do arise, authors are also entitled to remedies for copyright infringement.

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